



Major Tablets

Old Testament Significance

Major Tablets of Old Testament Significance ¹								
Name	Tablets	Origin	Discoverer	Location	Language	Discovery	Subject	Significance
Ebla	17,000	2400 B.C.	Matthiae	Tell-Mardikh	Eblaite	1976	Different types of texts within royal archives	Provides historical background of 3rd millennium Syria
Mari	20,000	1800 B.C.	Parrot	Tell-Hariri	Akkadian (Old-Babylonian)	1933	Different types of texts within royal archives of Zimri-Lim	Provides historical background of the period and contains largest collection of propetic texts
Boghaz-Köy	10,000	1600 B.C.	Winckler	Boghaz-Köy	Hittite	1906	Neo-Hittite Empire royal archives	Hittite History and illustrations of international treaties
Nuzi	4,000	1500 B.C.	Chiera and Speiser	Yorghun Tepe	Hurrian dialect of Akkadian	1925-1941	Archive of family records	Source for contemporary customs in mid-second millennium
Ugarit	1,400	1500 B.C.	Schaeffer	Ras Shamra	Ugaritic	1929-1937	Ugarit Royal Archives	Canaanite religion and literature
Enuma Elish	7	700 B.C.	Layard	Nineveh (Library of Ashurbanipal)	Akkadian (Neo-Assyrian)	1848-1876	Account of Marduk's ascension to the head of Pantheon	Parallels to Genesis creation accounts
Gilgamesh	12	700 B.C.	Rassam	Nineveh (Library of Ashurbanipal)	Akkadian (Neo-Assyrian)	1853	Exploits of Gilgamesh and Enkidu and search for immortality	Parallels to Genesis flood accounts
Babylonian Chronicles	4	626-594 A.D.	Wiseman	Babylon	Akkadian (Neo-Babylonian)	1956	Neo-Babylonian Empire Court Records	History and record of Jerusalem during capture in 597
Amarna	380	1360-1330 A.D.	Egyptian Peasant	Tell el-Amarna	Akkadian (W. Semitic dialect)	1887	Correspondence between Egypt and her vassals in Canaan	Reflects Conditions in Palestine in the mid-2nd millennium
Atrahasis	3	1635 copy	Many found different parts	Different parts found in different sites	Akkadian	1889-1967	Account of creation, population growth and flood	Parallels to Genesis accounts

¹ Walton, John H. *Zondervan Charts-Chronological and Background Charts of the Old Testament*. Grand Rapids: Zondervan, 1978.